

## Key concepts in *Cities in Evolution* (1915)

### Thinking machine

The attachment of people to their places (correlating the characteristics and constitutions of social groups and environments, their combined developmental histories, what today we call *synchronic* and *diachronic* relations).

**Conurbation** or con-urbanisation in contrast to sub-urbanisation and garden cities urbanisation (distinguished from city-making)

**The city region** - The city and its region are the basic unit of human ecology [resources and watersheds].

**Knowledge** is spatial and place-based and inscribed upon the surface of the earth.

**Society** is spatial and place-based and inscribed upon the surface of the earth.

The city is our greatest **artefact** and **archive** of knowledge.

**Governance** - the city is a precondition for participatory democracy.

The importance of the **city survey & exhibition** [= the prominence of media].

Geddes' '4 fold' way - **acropolis, forum, cloister, cathedral** [= government, market, school, religion].

Cities and their peoples evolve - **evolution** not development.

**Civic Exhibition** [local] ... **Civic Survey** [local] ... **Cities Exhibition** [global]

<b>Paleotechnic</b>	to	<b>Neotechnic</b>
economic narrative		social narrative
monetary narrative		de-monetised artifactual narrative
wealth		health
private profit		citizenship
coal (UK)		hydro-electric (Norway)
Crystal Palace (1851)		Paris Exhibition (1900)
tyrannopolis		demopolis
male		female

### Goals

To use the exhibition format to evaluate the thought of Patrick Geddes and update it for the 21st century.

To build a critical discourse of contemporary Geddesian thought on cities and their regions by exhibiting the Geddes archive in dialogue with contemporary practice.

### Team

Lorens Holm, Architecture, University of Dundee [PI]  
Deepak Gopinath, Town & Regional Planning, University of Dundee [CI]  
Matthew Jarron, Curator of Museum Services, University of Dundee [CI]

### Exhibitors

John Dummett, Duncan of Jordanstone College of Art & Design, University of Dundee  
Pamela Ewen, TAYplan SDPA Manager + Deborah Peel, Town & Regional Planning, University of Dundee  
Paul Guzzardo, independent media activist, St. Louis & Buenos Aires  
Graeme Hutton + Architecture and the City, Architecture, University of Dundee  
Tracy Mackenna & Edwin Janssen, Duncan of Jordanstone College of Art & Design, University of Dundee  
Cameron McEwan, Architecture, University of Dundee  
Fergus Purdie Architects, Perth and University of Dundee  
Jelena Stankovic, Architecture, University of Dundee